



Prof. Meki International Conference



IN HONOUR OF PROF. MEKI NZEWI

*DEPARTMENT OF MUSIC, UNIVERSITY OF PRETORIA,
PRETORIA, SOUTH AFRICA*

DATE: NOVEMBER 4-7 (Tue-Fri), 2008

Call for Papers V E N

UE: NNAMDI AZIKIWE UNIVERSITY, AWKA – NIGERIA

The National Organizing Committee of the Meki International Conference hereby calls for papers capturing the following theme.

THEME: MEKI NZEWI AND MUSIC SCHOLARSHIP IN AFRICA

Sub-themes:

- Meki and critical music scholarship
- Meki and development of sound mind in music scholarship
- Meki and scholarly straightforwardness in musical discourse
- Meki and representation of African musical knowledge
- Meki and current challenges in African music
- Meki's philosophy of African music
- Meki's views on music education in Nigeria/Africa
- Meki's contributions to musical knowledge
- Meki and productivity in manpower development for the music world
- Meki and musical performances
- Meki and the language of musicology
- The Meki Nzewi School
- Meki and the African Theatre
- Meki and African music theory and practice



- Meki the teacher
- Meki the Africanist
- Meki's background – all spheres
- ANY OTHER RELEVANT TOPICS IN AFRICAN MUSICAL ARTS, EDUCATION, PRACTICE, THEORY AND PERFORMANCE

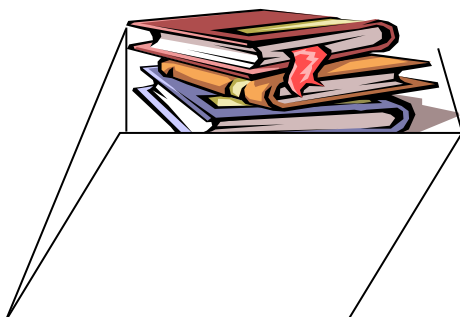
Fund Raising:

It is quite difficult to raise funds for scholarly programmes in Nigeria, except a politician is deeply involved. The organizing committee therefore resolved as follows.

- **All graduates** who passed through training under Prof. Meki Nzewi at any level in Nigeria and South Africa are to make financial contribution. Those from Senior Lecturer and above or equivalent rank in any field are to pay a minimum of ₦ 10, 000. 00 (or \$ 100) each; while others below the rank of Senior Lecturer are to pay ₦ 5, 000. 00 (\$ 50) each.
- **Non-Meki's Students:** It will be greatly appreciated if any interested scholar who was not Meki's student or any institution provides sponsorship of any kind, ranging from TV/Radio adverts, conference dinner/cocktail, book publishing, to free will donation, etc.
- **Payment:** All payment is to be made to any of the following accounts. For any payment made, please inform at least two of the undersigned committee members. Payment can also be made to any of the under listed Zone Coordinators. Thank you very much for your cooperation.

S/N	BANK	BRANCH	ACC. NAME	ACC. NO.	ACC. HOLDER
1.	First	UNIZIK, Awka	Current	5602010001786	Prof. D. C. Agu
2.	Zenith	Abraka	Current	6220202766	Dr (Mrs) A. A. Idamoyibo
3.	UBA	UNIZIK, Awka	Current	05230110000011	Music Dept, UNIZIK

- **Conference Registration Fees:** ₦ 5, 000 (Or \$20)
- **Closing Date for Submission of Abstracts:** October 20, 2008
- **Accepted papers are to be published in a book** at the University of South Africa (UNISA) Press.
- Submit entries of repertoire titles and composers' names, if you intend to participate at the **concerts during the conference**
- **Hotel accommodation** ranges from ₦ 2,500 to 10,000 (\$10 to 50) per night
- You can access details of the conference activities at the following **website: [www. ciimda.org](http://www.ciimda.org)**



All queries should be directed to the following:

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funds for the conference. We also thank the **Pan African Society of Musical Arts Education (PASMAE)**, **Centre for Indigenous Instrumental African Music and Dance** and **Okpe Voice International** for their support.

Chief Host: Prof. B. C. Egboka
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